11-2-89

Inside Today:

The lottery — Do our schools really win?

See page 3

Did you make it?

See page 5

Thursday
Nov. 2, 1989

VALLEY STAR

Van Nuys, California | Serving Valley College for 41 years | Vol. 41, No. 7

Just a friendly hiss...

ERIC LAWSON / Valley Star

DON'T TREAD ON ME—Valley students Michele Jaimene and Louie Brinker play around with a friendly pet. Jaimene has been at Valley for two years and is majoring in business. Brinker, who plays on the Monarch water polo team, is still undecided.

Nurse shortage delays donations

81 pints donated in blood drive despite lack of beds, staffers

By CATHERINE THADEN
Staff Writer

Despite a shortage of trained staff, which caused delays of more than an hour, the biannual LAVC blood drive took in 81 pints for the American Red Cross Monday and Tuesday, 25 pints more than the previous drive.

The blood drive drew 160 scheduled appointments. ASU President Lisa Walker attributed the large amount of sign-ups to the recent Bay Area earthquake. "There is a rise in social consciousness among Valley students," she said.

The Red Cross set up the blood donating station in the Fireside Room. Betty Kohls, a registered nurse who has been with the Red Cross for 17 years, noted the increased response to the blood drive. "It's been very good because of the earthquake," she said. "We should have this type of response all the time, not only when a disaster happens."

Sharon Felton felt a need to donate specifically because of the earthquake. "I thought they [disaster victims in San Francisco] needed it," she said. "I have a sister up there."

Others like Dave MacMartin said, "I'm a regular donor. This is my seventh time giving." He was not so much concerned about the earthquake as he was about matching his donations to those of his sister. "Being that she's older, she's given more," he said. "I'm trying to catch up with her." He added that it also gives him a sense of community service. "I've got something that I can give to somebody else and it doesn't cost anything."

Christine LaMonica gave blood

Please see ASU blood drive, page 3

Hollywood roadblocked; Halloween treat for police

By CATHERINE THADEN
Staff Writer

Hollywood's Halloween festivities resembled a mini Mardi Gras, far removed from the nightmare that occured last year.

After last year's riots and looting on Hollywood Boulevard, the Los Angeles Police Department knew they would have to make a plan of attack so that crowds would not become violent.

The main action the police force took was blockading Hollywood Boulevard so that cruising would not ensue. Side streets around the perimeter of the boulevard were also blocked in order for the crowds to safely walk to the main street.

Chief of Police Darryl Gates dispatched officers throughout the Hollywood area. "We haven't given the exact numbers, but there are approximately 375 officers plus," he said yesterday. Gates expressed his satisfaction in his operation. "We have enough people here to make sure everything is peaceful." Including the manpower on the ground, there was a police helicopter that was continuously

Please see TRICK..., page 3

CD Center prepares for next earthquake

By JEANNETTE REGALADO
Staff Writer

When the ground shakes, it can be frightening for a young person, particularly if his adult caretakers are unprepared. Yet we can rest assured that if another earthquake occurs, panic and disorganization at the Valley College Child Development Center will be at a minimum.

The CDC is conducting an Open House today from 1 to 3 p.m. and, for night students, from 5:30 to 7 p.m., on earthquake preparedness.

"The most important thing is that parents can go to class and can feel comfortable that their children are safe," said Lori Bolin, CDC director. "We hope with this open house that they can see the measures we have taken and the training that we have."

The Center has prepared the children by teaching earthquake drills and also has food supplies and first aid kits on hand in the event of a disaster.

The staff takes a non-threatening approach to earthquake preparedness. "We explain to the children in a way that is appropriate to their level," said Bolin. "They do not understand that the earth's plates are shifting, so it's more appropriate to tell them that the earth is moving and we need to protect ourselves."

The drills consist of the children dropping down, whether they are indoors or out, covering heads in the position known as the civil defense protection position and facing away from the glass windows and two-way mirrors. The children are also told not to run outside when an earthquake occurs.

The Center deals with the psychological after-effects of an earthquake as well. "It's hard for the children, especially if they see that their mother and father are frightened and vulnerable, so when they come to school the next day, we share those feelings," Bolin said.

"If a major disaster was to happen, we would have a parents' meeting and invite a child psychologist to inform the parents on how to work at home with the children and how to identify their children's feelings," said Bolin.

"The staff would handle it on a day-to-day basis. Teachers would talk about it in class and if we noticed difficulties with a child, we would follow it up."

Each classroom has an earthquake preparedness backpack. It contains a battery-operated flashlight, work gloves, heavy shoes for staff members, a mini-first aid kit, emergency information for each child in that classroom, crayons and

Please see QUAKE, page 3

MEChA serves up tasty dish at successful fundraiser—monies for scholarships

By JEANNETTE REGALADO
Staff Writer

MEChA (Movimento Estudiantil Chicano de Aztlan/The Chicano Student Movement of Aztlan) raised $425 from a food sale in Monarch Square yesterday and gave the cafeteria some stiff competition.

The purpose of the food sale was to raise money for MEChA, who plans to use it toward building up scholarships for students who cannot afford to buy books for school.

"There will be no racial requirements for these scholarships," said Ramon Diaz, president of MEChA, "and there are none to join MEChA. Diaz said anyone is welcome to attend the meetings. "We encourage other students to participate and work together; unity counts."

MEChA served tacos and sodas. Chips, salsa and cilantro were supplied for free. Entertainment was provided by the deejay group "1, 2 Many," which played various styles of music, including club music, hip hop, salsa, cumeias and rancheras.

MEChA considers the food sale a success and hopes that new members were recruited during the event, said Diaz.

Juanita Davila, a member of MEChA, said it took a lot of planning and work to put the food sale together. "We had trouble getting our members to sign up, but as soon as they saw us out here, they all helped out."

The mother of one MEChA member connected the club with Aztlan Carniceria, which gave them a discounted price on the young steer meat that was used for the tacos. Ricardo Mejia, a member's father, volunteered to cook the meat for the food sale. "The meat is very tender and easy to cut," he said. "It's of good quality, especially for tacos." The cook-out ran out of meat after 40 lbs. were served.

Valley student Edgar Ramos, said, "The tacos taste like you are eating at a Mexican restaurant." His brother, Oswald Ramos, agreed, "The meat is good and soft."

This week on campus

Today-November 2

11:00 a.m.—Bill Wallis, tenor and Muriel Balian on piano in Music Recital Hall
11:00 a.m.—Former Valley biology student shows slides from field work in Uganda in LS105.
7:30 p.m.—Hillel meets at 13162 Burbank Blvd.
8:00 p.m.—Theatre Arts presents ANTIGONE in Little Theatre.
General Admission-$5, students and seniors $3.

Friday-November 3

3:00 p.m.—Water polo hosts Pierce College at LAVC pool.
8:00 p.m.—ANTIGONE

Saturday-November 4

7:30 p.m.—Football plays away game against Pierce College.
8:00 p.m.—ANTIGONE

Sunday-November 5

No events scheduled.

Monday-November 6

No events scheduled.

Tuesday-November 7

Noon—Pro Choice Club meeting in Lion's Den.
Noon—MEChA meets in Foreign Language 111.

Wednesday-November 8

11:00 a.m.—Black Student Union meets in the Lion's Den.

Opinion

STAR EDITORIAL

Democracy *in*action

An examination of the election proceedings conducted by the Associated Student Union in recent years shows evidence of poor vote accounting, improper behavior within the political infrastructure, and a general apathy among Valley students. A clear decline in voter participation has been witnessed with each passing semester. The recent turnout of 15 students in the first Homecoming King and Queen election is just one example of this trend.

This activity seems to parallel our nation's recent voting habits, as we witness an apalling decrease in the community's interest of election outcomes. Los Angeles voters registered a record low turnout of 23 percent in April's mayoral election. Tom Bradley won the election with 157,000 votes, out of 1.9 million registered voters in the city of Los Angeles.

A *Los Angeles Times* poll on voter attitudes which ran on April 16, 1989, showed lack of time as the biggest reason for the low showing. Forty percent polled stated they were too busy to vote, with 17 percent saying they were unable to get to the voting locations. Another 15 percent simply disliked the candidates.

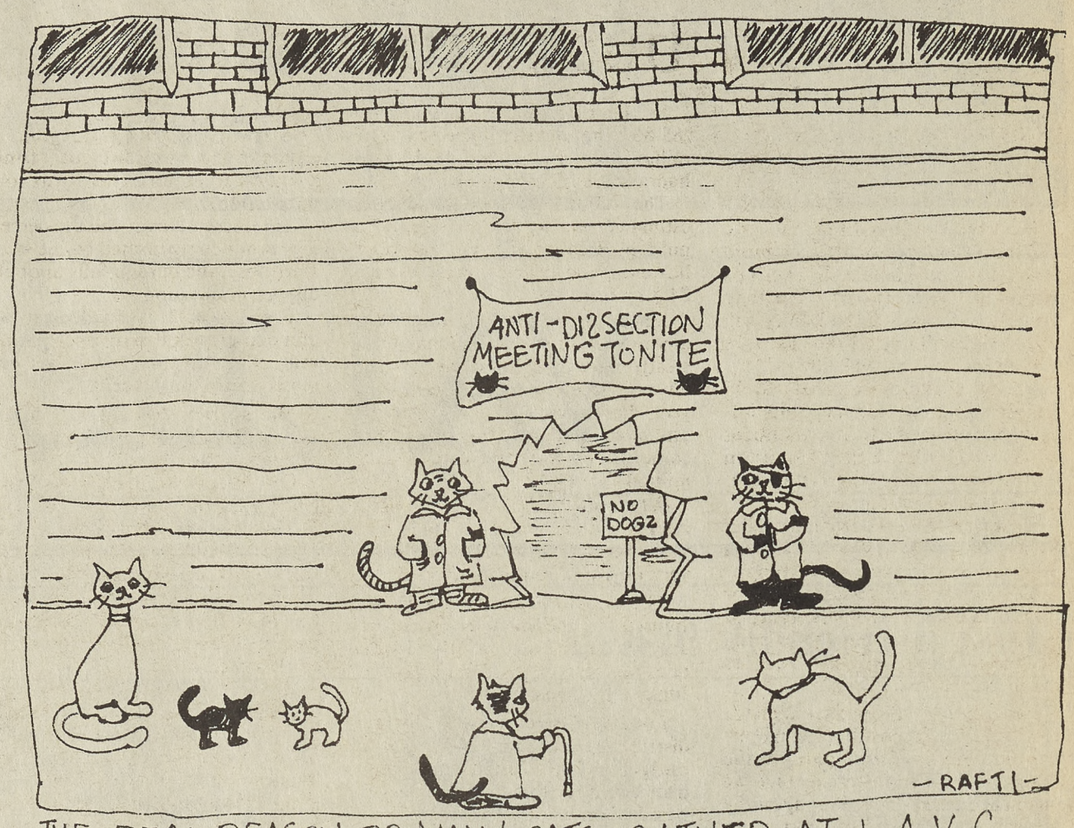
Perhaps it is too much to expect, that our student population would outdo its community counterparts. Perhaps the lack of interest at Valley is a sad indication that there is a growing feeling of hopelessness in society as a whole.

Many people feel that their vote doesn't really count. "What difference does ONE vote mean," they ask themselves. It isn't necessarily the ONE vote that makes the difference, but the 100,000 "one" votes that do. If that many people joined together to exercise their voting privilege they COULD make a difference.

Problems of poor advance notice and an extremely diverse student population have plagued ASU elections of late, but this is just a mirror of society. Of the near nine million Los Angeles residents, there is a vast number of special interest groups, ethnic diversifications, and political orientations. Top notch campaign programs by well-known politicians have not been able to draw voters to the polls.

The registered voters of our country have influenced our youth. They have driven home the message that voting and the electoral process isn't important anymore. Can we blame the students for not caring? Should we?

Next Tuesday is nationwide election day. Where do you stand? Many of the recently passed laws concerning seatbelts, drunk driving and smoking, started as people's initiatives which eventually became law. Get involved. You can make a difference. We at the *Valley Star* urge you to assert *your* power.



THE REAL REASON SO MANY CATS GATHER AT L.A.V.C.

Brush-off demented artists

By KAREN DUGMORE
Staff Writer

Recently, an amendment was proposed to the National Endowment for the Arts funding bill to prohibit federal support for artwork that may be considered obscene or indecent.The bill states art can be displayed "within the discretion of the chairman."

Some may say the amendment is too vague, which leaves it open for various interpretations. In this case, however, vague wording can not be helped when there is a possible threat to freedom of expression.

How can we put a limit on what is "art" and what is not?

Everyone views the world through their own eyes and no one has the same view or feelings. That is what makes each of us individuals, in our own right.

Where do we draw the line and stop supporting artwork which may offend some tax payers?

To see Serrano's Crucifix in urine on the cover of the LA Weekly entitled "Piss Christ" was offending to me, along with some of my fellow Christian friends.

What about Mapplethorpe's photo of a man urinating in the mouth of another kneeling in front of him?

The photo is currenlty on display in Washington, D.C. How can such a vulgarity be considered as " art"?

In London, Rick Gibson was sued for his contribution to an exhibit. The display was human fetuses hanging on a pair of earings.

The artist's message might have been that children are like unwanted jewelry, they are too easily cast off.

I understand the artist's point of view, but, there should be a way of communicating it to the public, which is less offensive. For example, a pair of plastic earrings which have been thrown into a waste basket.

Everybody has their own way of communicating their message to the world. I do not believe that we should compromise our cultural values, permitting demented artists to be able to fill our museums with trash.

Come on, Mr. Chairman. Don't let us down!!!

Take the lid off illegal drugs

By JEREMY BREWER
Staff Writer

"You can't do that! Are you crazy?" I screamed. "Have you ever had a family member die from a drug overdose?"

This was one of the tactics I used when debating the moral consequences of legalizing drugs with a group of my colleagues last spring.

Thinking back, my strategy now seems to me to have been irrational, illogical and somewhat of a lie. Nobody in my family has died from a drug overdose.

Because my argument hinged primarily on emotional appeals, I was quickly discouraged from further debating the topic of legalizing drugs. My position on drugs was inconclusive and left me asking: is the legalization of drugs really such a radical idea?

During the summer, I watched America's crisis with illegal drug usage and violence spread steadily from coast to coast.

The news media continued its coverage of more innocent people killed, more crack babies born, more corruption provided by drug money and football players banned for the illegal use of steroids. I find this very depressing.

In the midst of all this chaos, President Bush and appointed drug czar Willaim Bennett's billion dollar war on drugs is equally depressing. Their plan's destiny is failure due to an asinine concept and an apathetic American public.

Prohibiting drugs is like telling a person not to have sex because of the AIDS epidemic. Put simply, it just won't work.

If the American people would only form a common consensus of legalizing drugs and pressure their local politicians into putting the legalization into effect, the problem of drug violence would be quickly eradicated.

Fat chance!

Americans have proved their negligence in deciding their future. Turn-out for the 1988 presidential election was less than 50 percent. Why would Americans actively participate in the legalization of drugs when they've displayed no signs of waking up from their prolonged state of unconsciousness?

In many ways, the war on drugs is much like the public reaction to the war in Vietnam. The country was divided about whether or not we should be fighting the war. The result was we were defeated by ourselves, not the Viet-Cong.

Once again, the people of the United States are confused and divided, this time about the war on drugs. Should we spend more money on rehabilitation or on the actual pursuit of drug lords? Unfortunately, either of these paths will lead to a dead end.

Man has used drugs since the begining of time and will continue to use them in the future despite the efforts of government prohibition.

Why not legalize drugs?

I say, let the crack-heads, pot-heads and coke-heads, sniff and inject their way into an early grave; just keep innocent people out of the cross fire.

Marijuana is still considered a misdemeanor in most states and its intoxicating effects seem no more devastating than that of alcohol, a legalized substance.

License distributors, set up age limits and use drug legalization to our advantage; tax it.

Substances with longer reaching addictive effects like crack, crank, coke, heroin and LSD should be federally distributed.

Whether a person lives in the barrio, suburbia or the plush hills of Encino, a drug addict will always abuse drugs, ruin his life and eventually die.

With free market marijuana and federal distribution, drug related violence and drug lords reaping profits would cease. What greater moral obligation does a government have than to protect its people?

In a decadent society like the United States, where people worship drug addicts like Marlyn Monroe and Elvis Presley, it seems imperative that drugs be legalized.

LETTERS TO THE STAR

More security needed on Valley campus

Editor,

It seems that finally this college is realizing there is a security problem here at Valley College.

Last semester, I brought up the idea about having more student involement in helping with the security on campus.

Currently there are about four or five security guards who patrol the grounds as best they can. But, crime still occurs and students still become victims of crime.

Cars still get broken into, women are still sexually assulted, and some students are mugged.

These crimes would not occure at all if there were enough police to patrol the grounds on a regular basis. The four or five police that patrol the campus now is not sufficient to ensure the safty of the students. But, at least it is better than if they were not here at all. They do help keep it safer than if there was no patroling at all.

The solution to this problem is simple, get more students to help partrol the campus, day and night. They can not be in control of the situation, but, they can work with the police and inform them when they see any kind of problem happening.

This joint effort between the police and the students will cause the crime rate to drop on this campus. The entire student body, both male and female would feel a lot safer if they knew there was enough security on this campus to ensure their safety.

K.R.Edelberg
Political Science, Speech Major

Junk mailers should pay increase in parking fee.

Editor,

In regards to the additional parking fee proposed by the trustees, I wish to vote no even though I know I will not be given the opportunity to vote.

I understand that the increased fee will be used for maintenance and I know lights must be changed, lights must be turned on, light standards repaired, lots resurfaced and painted and vacuumed of debris and trash.

I agree that all of the items in the above paragraph are necessary. I also know that additional maintenance people are needed and that the current people are doing four times the amount of work than what was requested of them in the past.

What I don't understand is why I have to pay for the clean-up of the windshield and door frame junk mail deposited on the cars in the parking lots which is then thrown on the ground.

Since the people who deposit said junk mail all over the cars are hired for that express purpose, I believe that a sheet from each flyer should be retained by the school and the advertisers of the junk mail should be charged for the maintenance of the parking lots or the school must police the parking lots to prevent the depositing of junk mail on the windshield and door frames of the cars.

Of course, at the same time, if the school polices the lots for junk mailers, they might stop some of the illegal activities that are going on in the lots.

I am protected by the U.S. Post Office from receiving junk mail at home if I so choose, why can't I be protected from parking lot junk mail?

Frances E. Haug
Four night a week student

A.S.U. President charges Valley Star with unfair reporting

Editor,

As the A.S.U. president, I have a responsibility to defend students rights and plan events for students. You, as the Editor in chief, have a responsibility to report on student issues and campus events.

A campus newspapers' first priority is to report campus news, ranging from academic issues to student events. Although I realize the newpaper is intended to be a learning experience, it must keep the reader's need for information in mind. The *Valley Star* is doing an unacceptable job.

This letter is in reponse to "B.S.U.charges *Valley Star* with unfair reporting" in the 10/19/89 issue. Now, I am charging the *Valley Star* with unfair reporting.

To set the record straight, the A.S.U. Executive Council voted unanimously to endorse the Senate's position regarding the coverage of the A.S.U. sponsored Homecoming elections and games. The article states that council endorsed B.S.U.

Secondly, questions were not raised by the B.S.U. about William Koegler, Comm. of Elections, knowledge of the vote tally. Of course, Willaim did not respond to allegations at the meeting, since no allegations were ever raised. This portion of the article is an excellent exercise of creative writing skills.

Additionally, the district rules that were cited do no apply to the article in question. 9703.13 is concerned with only editorials and advertising. 97 03.14 states the advisors role as "...to instruct and supervise the editor in chief and staff and evaluate them in order to encourage standards of profesional journalism.

I'm asking that the Editor in Chief remember that there are two sides to every story, and the A.S.U. has a right to have our side represented accurately

Lisa Walker
A.S.U. President

Editor's Note:
In reference to statute 9703.13, which Ms. Walker understands to apply to "editorials and advertising," we must clarify this rule. The actual reading of this states, "The editor-in-chief of each college newspaper shall determine and be responsible for editorial and advertising content of publication."
***Editorial content** refers to anything appearing in the newspaper with the exception of advertisements. **Editorials** are articles which run on our Opinion Page, without bylines, and which reflect the opinion of the Valley Star staff, as a whole.*

Valley Star
Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, photography and typesetting classes of the journalism department.

Editorial and Advertising Offices
5800 Fulton Ave. Van Nuys, CA 91401
Phone (818) 781-1200, Ext. 275/276
Advertising Ext. 239

KATHY CROUCH
Editor In Chief

JULIE BAILEY
Advertising Director

Represented by CASS
Advertising Service

ACP Pacemaker Award Winner
S'67, S'70, S'73, S'74, S'78

CNPA Prize-Winning Newspaper:
'64, '65, '67, '69, '71, '73, '74, '75, '81, '85, '86, '87

ACP All-American Honors Achieved
S'54, S'55, S'56, S'57, F'57, S'58, F'58, S'59, F'59, S'60, S'61, S'62, F'62, S'63, S'64, S'65, F'65, S'66, F'66, S'67, F'67, S'68, F'69, S'70, F'70, S'71, F'71, S'72, F'72, S'73, S'74, F'74, S'75, F'75, F'76, S'77, F'77, S'78, F'78, S'79, S'80, F'80, F'82, S'83, F'83, S'84, F'84, S'85, F'85, S'86, F'86, S'87, F'87, S'88, F'88, S'89

Journalism Association of Community Colleges

EDITORIAL STAFF:
Opinion Editors ..... Donna Ramos, Kathy Crouch
News Editor ..... Catherine Gunn
Entertainment Editor ..... Dean Hotta
Assoc. Entertainment Editor ..... Joe Don Lewis
Sports Editor ..... Eric Barad
Photo Editor ..... Eric Lawson
Gallery Editor ..... Blanca L. Adajian
Chief Photographer ..... Monty Brinton
Circulation Manager ..... Catherine Thaden

Newspaper Adviser ..... Tony Cifarelli
Technical Adviser ..... Blanca Adajian
Editorial Adviser ..... William Payden
Photo Advisers ..... Leo Garapedian, Bob Crosby
Consulting Adviser ..... Roger Graham
Department Chairman ..... William Payden

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.

★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

*The **Valley Star** is happy to receive and, if possible, publish letters from its readers.*

*The **Star** reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic or religious denigrations.*

*Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the **Valley Star** office, Bungalow 25, by Monday for the following Thursday.*

Valley and district gamble on big lottery bucks to ease cuts

By JOE DON LEWIS
Staff Writer

Big bucks promised in the California lottery has affected more than just the gamblers. The Los Angeles Community College District is estimating the lottery will bring $9.2 million to the district's overall budget for 1989-90.

Valley College received $1.35 million from the lottery fund last year, out of a total district allotment of $8.9 million. Valley's portion represents 15 percent of the total LACCD distribution.

However, the encouraging slogan "Our Schools Win Too!," as seen in lottery ads, may be misleading.

The lottery funds earmarked for the district were originally assigned as an augmentation to the existing budget, but are no longer seen as money for extras.

Larry Serot, the budget director for LACCD, admits that the money has become a crucial part of the budget. "It is unfortunate that we have become so dependent upon the lottery ... We need this money to live," Serot said.

Serot explained that lottery revenues can be perceived by state funding agencies as sufficient additions to the yearly budget. As a result, any additional funds requested for the budget may be deemed unnecessary.

The lottery revenues can have an influence on a number of college programs throughout the state. Both low ticket sales and a coinciding decline in state funds led to budget cuts in various districts during the '86-87 year.

In the first year of the lottery, '85-86, the district expected $4.5 million, but, by the end of the year had amassed $6.2 million.

The following year, the district estimated it would receive $7.5 million. Because of low ticket sales, however, the district received only $4.3 million.

Since the '86-87 slump, the amount of sales has maintained a steady and consistant level. The amount received in each following year has surpassed the district's estimated amount. The overall income of the lottery exceeded $125 million for '88-89.

When questioned about the $9.2 million dollar estimate made this year, Serot replied, "We are being very liberal in our estimates."

The estimated lottery monies are figured for the previous fiscal year, July through June, but the district does not receive an actual report on funds until November.

Lottery funds received by the district are put into an operating budget. The funds are then distributed to the indiviual colleges, based upon a formula.

The formula for the LACCD relies mainly upon the average daily attendance of students to determine the distribution of funds.

The ADA formula is figured by finding the total student units and dividing it into the average weekly student contact hours. The lottery delivers an average $173 per day to the fund.

Although the LACCD appreciates the excess funds available through the lottery, it is by no means a major source of the funds which keep the budget running smoothly.

A law passed by the legislature gauges the amount of funds available to each district by its total population.

Any increase over the set percentage is not compensated by the state. Therefore, the burden falls upon the district in question.

The LACCD is funded at the minimal growth cap of 1 percent per year. The rate of growth has currently reached 5 percent.

The districts are currently lobbying to increase the percentage cap or remove it altogether.

Dr. David Mertes, State Chancellor of California Community Colleges, has told the state that over $400 million must be added to this year's operating budget. The monies must be added to make up for what had been lost during the past ten years, due to Proposition 13, Serot said.

However, the state has argued that the districts now have access to extra funds through the lottery and do not need an increase in their budgets.

In addition, Serot said the state has not given the district enough funds to replenish the money which was lost during a period of low enrollment a few years ago.

A planned proposal, scheduled to go into effect in two years, may provide the district with extra funds. The districts will seek permission to follow the university formula, which incorporates a full-time equivalent with no absence factor. At the community college level, student absences are factored into the ADA determination. If accepted, the proposal could supply more money to the district budget.

Trick or treat...

(continued from pg. 1)

hovering over the area. "He has the advantage, since he can see everything up there," Gates said.

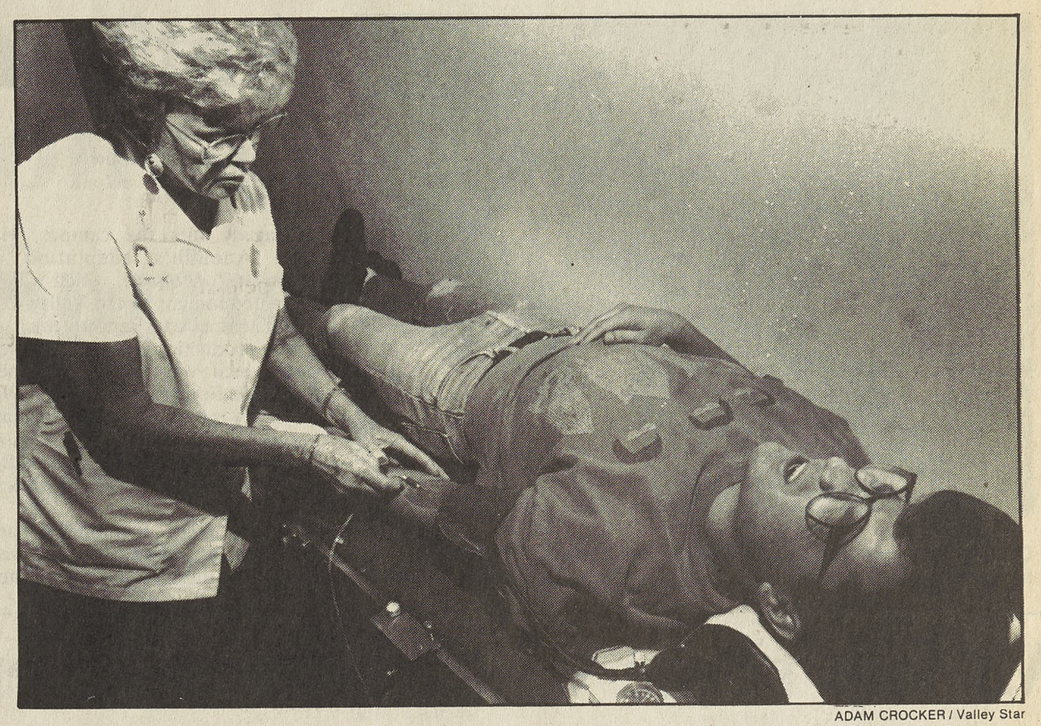
Gates personally patrolled the boulevard, ensuring that all was well and admiring the costumes. "It's kind of like Hollywood ought to be ... strange, but lots of nice costumes."

The extra police power in Hollywood included officers who normally hold desk jobs. Detective Binger of the juvenile division said, "It's the first time I've had a uniform on since 1975, except for the '84 Olympics."

Lieutenant Fred Nixon said he was pleased about how well the force handled the Halloween event. "We had 31 arrests," he said, "mostly alcohol-related." The arrests were for misdemeanor offenses only, which he said was surprising for a crowd that numbered in excess of 25,000.

ERIC LAWSON / Valley Star

BOO!—Valley student Jaye Phillips, major undecided, tries to scare his way out of class on the way to the cafeteria.



ADAM CROCKER / Valley Star

GRIMACING IN PAIN—Javier Curiel realizes the extent of his commitment as Barbara Evans oversees his donation of blood.

ASU blood drive...

(continued from pg. 1)

Monday but became ill after the experience. "I started feeling nauseated," she said. "They tell me that this doesn't happen very often," she said. She had given twice before and once became sick. "I just wanted to try again and see what happened." She said she was determined to give blood once again. "I just feel like I'm helping someone," she said.

The way LaMonica felt is not unusual and may happen to anyone who becomes nervous about giving blood or who has not eaten properly the morning of the donation, said Sheila Hicks, a nurse with Red Cross. Hicks, who has been with the organization for eight-and-a-half years, reassures the donors that they are helping to save another life and encourages people to donate as often as they can. The Red Cross says every 56 days a person can give blood.

Peter Palacio said that he gave blood once in 1984, the only time before his donation on Monday. "I've waited out of sheer ignorance," he said. "I thought because of the AIDS epidemic that the needles would be infected."

The Red Cross has discounted this claim and says that donors have no reason to fear AIDS when giving blood, since no needles are ever used more than once.

Palacio went on to say that the earthquake is what prompted him to give blood again. "It's sad to say that the earthquake had to bring me to do this," he said. "It's not a lot, but it's something. I'm going to start [donating] on a regular basis."

Cherie Randolph, who has been a volunteer for the American Red Cross since 1944, said that she has noticed a consistent decline in the amount of volunteers. "It used to be much more before the AIDS scare," she said. She emphasized that it is safe to donate blood. "It's better to give than to receive."

Understaffing resulted in delays. Kohls said, "We've had to turn donors away because we don't have enough help." At one point on Monday, there was an hour-and-a half wait to donate, after volunteers reviewed the potential donors' physical histories with a Red Cross member to screen out any undesirable donors who may have colds or are at risk for diseases.

Quake...

(continued from pg. 1)

paper, an attendance sheet and lollipops.

The lollipops are soothing to the child and help alleviate the shock symptoms, said Bolin. The backpacks and flashlights were donated by the Associated Student Union.

In addition to the backpacks, the Center has a three-day supply of food and water for every child and adult in the day care center, two high-impact flashlights, three high-impact portable radios, two fire extinguishers and two first aid kits.

Valley College, with the authorization of Mary Ann Breckell, vice-president of administrative services, and the Parents' Club combined to donate the supplies.

The CDC staff are trained in administering CPR and first aid and must be re-certified every year. Every staff member has either a bachelor's or master's degree in child development.

It is not required for the Center to be prepared; the staff took it upon themselves to be prepared, said Bolin. The staff attended workshops offered by the Southern California Earthquake Preparedness Project, through the governor's office and the Office of Emergency Servics.

KARATE FOR WOMEN
Saturdays 1pm - 3pm
Van Nuys Rec. Center
14301 VANOWEN STREET
VAN NUYS
OPEN TO ALL WOMEN
Please Call:
Michael Miller
[213] 934-0294
[OR]
Debra Freathy
[818] 584-1806
For Additional Information

Advertise
In The Valley Star

75% Of Students Are Employed Full Time
Approximately 35% Are Married
& 80% Have Their Own Car

Contact: J. Bailey
[818] 781-1200 Ext 239/275
Media Arts - Bungalow 24

Put Yourself On The Road To Success

Graphics/PASTE UP/JD Bailey

WE CAN

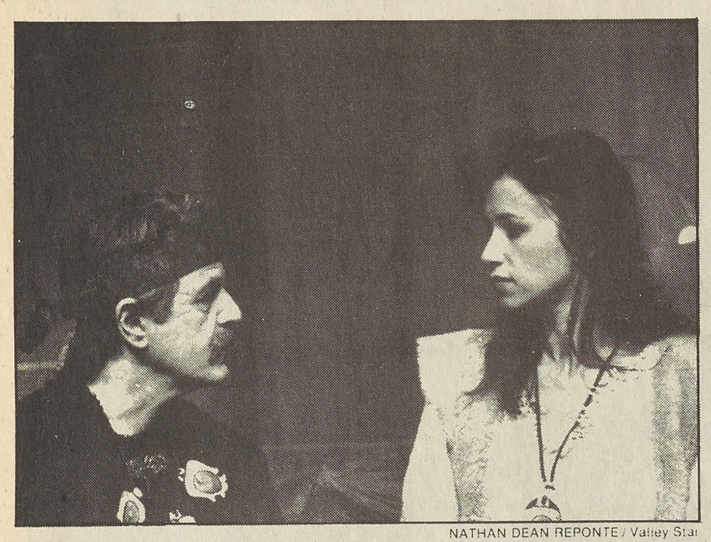
ABOLISH HOMELESSNESS *NOW!*

- *If all city-wide programs and services for the homeless are coordinated.*
- *If all rescue missions, charities, and churches cooperate together with love.*
- *If you sign our Petition to Abolish Homelessness, this will happen!*

"Friend, take time to send us a stamped self-addressed business size envolope. Do it NOW. We will send you our petition. YOU can make the difference. Registered voters in L.A. City HURRY. The deadline is Nov. 29. Please sign our petition. We need 48,000 signatures to get on the June ballot. Send your stamped self-addressed envelope to:

Good Neighbors To The Homeless
P.O. BOX 26 B42, LOS ANGELES, CA 90026
Every signature will help one homeless person.
We don't want your money, just your love."

HELP!



NATHAN DEAN REPONTE / Valley Star

CONFLICT — Creon (Joe Reale) battles against Antigone's (Jane Higginson-Rechtien) loyalty to her own beliefs in LAVC's *Antigone.*

Antigone *blends old with the new*

By NATHAN DEAN REPONTE
Staff Writer

Tragedy hits the campus with Jean Anouilh's adaptation of Sophocles' *Antigone*, which will be presented tonight by the Valley College Theatre Arts Department.

The production is an updated version which was written and performed in France during World War II. Valley is presenting its own adaptation, which is set in the area of Taos, New Mexico in 2189 after World War III, instead of ancient Greece.

In the play, everyone beyond pubescent age is killed in the war, leaving the survivors to form a new society. However, the play's main themes of loyalty and destructive pride are kept intact.

In order to match the setting, the characters' names have been changed from Greek to American Indian; Creon becomes Kretan and Haemon becomes Hainai.

There is also a change in the costumes as well. The unusual mixture is comprised of Indian and present-day clothing and jewelry. The changes are used to give the production a futuristic, yet primitive look.

Anouilh's adaptation was created in 1943, during the Nazi occupation of Europe.

France's nationalist pride and fortitude are symbolized by the character of Antigone, while the brutality of the Nazi propaganda machine is expressed by Anouilh's Creon. The play was written with its symbolism carefully hidden so that the German government did not realize its implications.

Valley's Pete Parkin is directing the cast and crew in *Antigone*. The cast and crew includes Jane Higginson-Rechtien as Antigone and,playing opposite her, alumnus Joe Reale as Kretan.

"I like the tribal, primitive quality of this production that serves this play in the way the Greeks originally presented it," said Reale.

When asked about his role as Kretan as well as working with the cast, Reale said, "It's a wonderful part...it's a great experience."

This is not the first time for Reale to make an appearance in *Antigone*. He was beaten out for the part of Creon in a production that took place over 25 years ago, although he did land a smaller part in the play.

Since then, Reale has become both a screen and stage actor. A list of his credits include appearances in the television series *Growing Pains* and *Highway To Heaven*.

Antigone will be presented in the Mainstage Theatre on Nov. 2, 3, 4, 9, 10 and 11 at 8 p.m. Tickets are $5 each and $3 for students and seniors. A two-tickets-for-one special is offered for seniors on Thursdays for $3. For reservations call (818) 781-1200 ext. 353.

Movies shine with Oscar-caliber performances from two actors

LIKE FATHER, LIKE SONS — Jack Lemmon is Jake Tremont, Ted Danson is his son John and Ethan Hawke is John's son Billy in *Dad.*

Dad *serves up a bittersweet drama with a Lemmon twist*

By PATRICIA RUBIO
Staff Writer

WARNING: A box of Kleenex is recommended for the sentimental members of the audience attending this movie.

Dad, a bittersweet drama, was written, produced and directed by Gary David Goldberg. The film is highlighted by the excellent performances of Jack Lemmon, Ted Danson and Olympia Dukakis.

Lemmon stars as the 75-year-old Jake Tremont, who leads a boring, nonexistent life due to his complete dependence on his domineering wife Bette, played by the Oscar-winning actress Dukakis.

Bette and Jake have two grown children, John and Annie, played by Danson and Kathy Baker respectively. When Bette suddenly suffers a heart attack, Jake is left helpless while she is hospitalized.

John must care for his elderly father and helps him to adjust to a more independent life. John humorously teaches him to perform simple tasks, including cooking, cleaning and even dressing himself.

While helping his father adjust, John gains a new love and admiration for him. Yet, his own relationship with his son Billy (Ethan Hawke) is lacking in the same way.

Upon Bette's return, she is surprised to find her husband a changed man, with a new lease on life. However, disaster strikes when Jake finds he has cancer, presenting another crisis.

Lemmon, a two-time Oscar winner, delivers a moving portrayal as the elderly Jake, which should earn him another Oscar nomination. Danson presents his best film performance to date as the loving and supportive son.

However, Dukakis' portrayal of Bette provides much of the humor throughout the movie. Her sarcastic insults are a riot.

Dad beautifully captures the development in each of its characters and the small details of family life. It is a thoroughly enjoyable movie which successfully blends drama with a slight touch of comedy.

Pfeiffer's Diamond sparkles in The Fabulous Baker Boys

By DEAN HOTTA
Entertainment Editor

Forget Streep, Winger and Cher; the pre-eminent American actress working today is Michelle Pfeiffer.

Pfeiffer, a best supporting actress nominee at last year's Academy Awards, should get another crack at the statuette with her portrayal of Susie Diamond in *The Fabulous Baker Boys*, a story of the trials and tribulations of show business.

The film gets its title from a ficticious piano-playing brother act caught in the endless cycle of the road, delivering hackneyed one-liners and not-so-comtemporary tunes to unappreciative audiences.

The Baker brothers are fraternally diametric; Jack (Jeff Bridges) is a womanizer and a loner who subverts his playing skills to keep the family act going while his less talented, pragmatic brother Frank (Beau Bridges) struggles to maintain the business end of it.

BELTING IT OUT — Susie Diamond (Michelle Pfeiffer) emotes as the Baker brothers (Beau and Jeff Bridges) look on.

Convinced that their 15-year-old act needs re-tuning, Frank persuades Jack that they need a singer. Auditioning a slew of hopefuls who manage to mangle every Vegas lounge standard known to man in one of the movie's hilarious moments, the brothers are about to pack it in when Susie struts through demanding a tryout.

Displaying a voice as smooth and rich as Bailey's Cream, Susie turns the jazz standard "More Than You Know" into a musical tour-de-force, and the Bakers realize they've just found their woman.

Revitalized, the act becomes a profitable draw, and it seems that their future is assured. But repressed egos and desires come out of hiding, making the Fabulous Baker Boys' ascent to success a rocky climb.

The Fabulous Baker Boys is essentially a small ensemble movie, allowing for minimal distraction and maximum enjoyment of the subtle nuances each actor brings to his or her role. Jeff Bridges, with his characteristic breeziness, is a perfect Jack, but Beau Bridges' Frank is the stalwart anchor that keeps this movie pinned down into the terra firma of reality.

And then there's Michelle Pfeiffer. If the laws of balance hold true, somewhere out there is an extremely unattractive, tone-deaf woman who couldn't act her way out of a paper bag.

Director/screenwriter Steve Kloves has a knack for setting up situations that resonate with a uncanny knowing of human frailties and strengths, and the movie derives its passionate power from the results of those interactions.

The movie slips at times, especially when Pfeiffer disappears from the screen. It also suffers from an overuse of expletives; they are unnecessary and seem to be used solely to maintain a "modern" tone.

Still, *The Fabulous Baker Boys* is a pleasant diversion from the plague of sequels and hi-tech action adventures that pervade today's movie screens. A character movie with an emotional depth seldom seen these days, it is a touching tribute to all those unheralded performers who while their lives away in obscurity.

Like its protagonists, *The Fabulous Baker Boys* whisks the audience away into a dreamy netherworld with a song and a smile, exorcising its cares away for that moment. It's what entertainment is all about, and *The Fabulous Baker Boys* is pure entertainment.

Check Help Wanted Advertising In This Paper

Sometimes you are what you don't eat.

Think fast November 16.

Don't eat a thing on the Thursday before Thanksgiving.

Then join the six million Americans who, since 1973, have mailed us the money they saved to support our life-saving projects.

You'll not only learn what it's like to go hungry.

You'll know how good it feels to help those who are.

Please write: "Fast for a World Harvest," 115 Broadway, Dept. 4000, Boston, MA 02116. Or call for more information: (617) 482-1211.

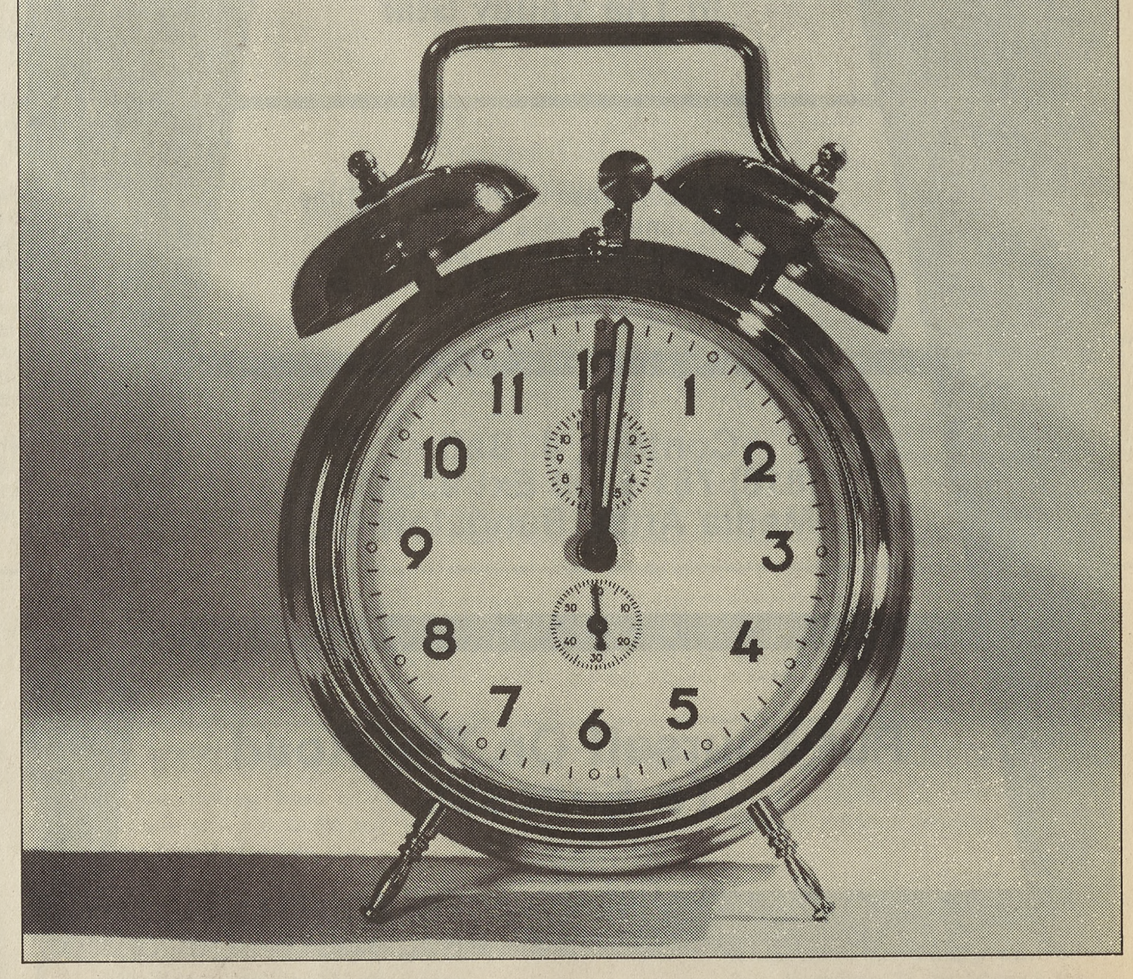
Oxfam America

If you smoke 4,000 hours a year, stopping for 24 won't kill you.

In fact, it might save your life. All you have to do is join millions of other Americans and give up smoking for a day. Because if you can quit for a day, you can quit for life. For more information, call 1-800-ACS-2345.

The Great American Smokeout, November 16.

AMERICAN CANCER SOCIETY



TRAFFIC SCHOOL
Laughs Extensive Plus Comprehensive
We're Just As Funny And Less Expensive!
So Get That Traffic Ticket Off Your
Record, And Do It With A Smile!
[818] 760-7002 [OR] [213] 273-3354
Saturdays - Sundays - Evenings - MidWeek
Get a $1.00 Discount With This Coupon

CORRAL ST. ENTERTAINMENT
Fast & Upcoming Mgmt Team.
Currently Seeking
Hot New Faces for 90's
Actors/Actresses
Models and Singers
Send Photo/Resume to:
Corral St. Entertainment
P.O. Box 55693
Sherman Oaks, CA 91413
OR CALL:
[213] 285-3440
For More Info.

GOVERNMENT SEIZED VEHICLES FROM $100
★ FORDS
★ MERCEDES
★ CORVETTES
★ CHEVYS
SURPLUS
BUYERS GUIDE
[1] 805-687-6000
Ext. S-2349

Valley College
Dean's List Spring 1989

THE DEAN'S RECEPTION TEA, honoring students listed below, is scheduled for 2 p.m., Wednesday, November 8, in Monarch Hall.

Abrishamian, Shahin
Acosta, Margaret E. (3)
Adamiyekteh, Hovik
Ahdoot, Maggie Alai
Alberto, Ralph E.
Alexander, Brigitte
Allahyari, Frida
Altbaum, Hanne B.
Alvear, Alfredo (2)
Amari, Yukiko
Amerman, Albert E.
Ancheta, Felix A.
Andari, Riad A. (2)
Anderson, Marcia L. (2)
Anici, Shari L. (2)
Appleby, Paul R. (2)
Arrieta, Domingo R.
Asadourian, Adrine
Ashkenazi, Tzvi (2)
Attal, David C.
Avaz, Atourina

Baer, Ronald J. (3)
Bainer, David L.
Baker, Imelda P. (7)
Barbot, Lisa A. (2)
Barlev, Eyal
Baroudi, Yvette
Barseghian, K.
Barte, Lorna M. (2)
Baumwirt, Judith A. (4)
Baxter, Rachel A.
Bayne, Lisa
Becica, Cerine M. (4)
Behne, Audra R. (2)
Belkin, Steve (3)
Benjamin, Bryan K.
Berg, Sydnee R. (2)
Berlin, Daniel
Berrocal, German V.
Biehler, Jeanne K. (6)
Birds, Marilyn R. (2)
Birenbaum, Sarah A. (2)
Blake, John R.
Boiles, Luisa C.
Bonham, Patricia A.
Bouse, Jeffrey S. (4)
Bransby, Andrew D.
Braun, Linda D.
Brewer, Jeremy L.
Brill, Jenny
Bromand, Nasrin
Brooks, Noelle
Bruning, Kathleen
Brunnick, Barbara J.
Bryant, Clay M.
Bui, Lily H. (5)
Buissink, Johannes V. (2)
Bumbera, Lance
Butler, Michael H. (2)
Butterfield, Ellen M.
Byrd, Jennifer E. (3)

Caputi, Michael B.
Carlson, Cort A.
Carpenter, Tina M.
Carver, Alison S. (2)
Castillo, Albert L.
Castillo, Claudia
Castillo, Eleanor D. (2)
Catarroja, Victorene
Cervantes, Mary C.
Cetrone, Daela A. (2)
Charves, Dianne G.
Chesley, Elizabeth A. (3)
Chiu, Chicheong Vince (2)
Choe, Steve P.
Chou, Charles U.
Choudhary, Chitra A.
Chow, Ka W.
Chuan, Choa-Jung
Cipiti, Denice N.
Coca, Karen A.
Coco, Linda E. (3)
Cohen, Victor C. (2)
Coller, Joanne
Collins, Anselmo G. (2)
Comstock, Mary L. (4)
Conroy, Mary B.
Cooper, Shirley E.
Cordobes, Tracy R. (3)
Cottrell, Susan R. (3)
Cranny, Mark J. (2)
Cravatt, Marguerite
Cross, Andrew H.
Cruz, Daysi M.
Cunningham, David P.
Curley, Barry D.
Curtis, Cameron P.

Dajose, Arlene A. (4)
Deamorelli, Catherine (2)
Dearmond, Sarah K. (4)
Dellaquila, Kathleen (4)
Dellaripa, Robert (4)
Dennis, Kerry K. (2)
Diankoff, Peter I.
Diaz, Christine M.
Dille, Samila
Discipulo, Faye A. (2)
Dodds, Carolee N.
Dollard, Jeanmarie
Dougherty, Sandra L.
Drake, Vicki G.
Dunatov, Gerianne M.
Dunn, Tamara D.
Duran, Charmaine S.

Ebert, James K.
Ebrahim, Mohammad O. (2)
Enriquez, Carolyn F.
Erickson, Mark A.
Ernst, Robert D. (2)
Esmailzadeh, Ruben
Estrada, Roberto C.
Ewing, Jeannie E.

Fajardo, Laura
Farmer, Tina
Fayerman, Alexandra (2)
Feldman, Antonette W. (2)
Feldstein, Susie R. (2)
Ferrante, Carina M. (2)
Fields, Tracy L.
Finley, Timi L.
Fischer, Petra G. (2)
Fisher, Jamie C. (2)
Flaglore, Lisa A. (6)
Ford, Cindy
Foster, Katherine W. (4)
Franco, Julia
Freedkin, Joshua B. (3)
Friedman, Andrew F.
Fuentes, Christine A.

Gagne, Mary L. (2)
Gal, Julie E. (2)
Gallop, Sheryl J. (3)
Ganley, Barbara S. (4)
Garcia, Maribell
Gaydos, Jessica T. (2)
Gee, Claire A. (2)
Gerber, George K. (6)
Gershfeld, Roger G.
Gilboa, Aza
Gilman, Louise N.
Gold, Andrew (5)
Golparvran, Nardine (2)
Golt, John E. (2)
Gorewit, Christine A.
Gorin, Ilona
Goss, David D. (2)
Gowrie, Pollyann W. (2)
Graham, Robin
Grearson, Robin W.
Green, Kenneth J.
Greeneschriebl, S. (2)
Gregory, Vanessa A.
Grijalva, Tony (5)
Grimson, Sujaan M.
Gudell, Eric
Guire, Michelle L . (5)
Gulseth, Debra L . (6)
Gunderloy, David F. (6)
Gunn, Catherine G. (3)

Hackney, Jill D. (2)
Haegele, Monika L. (2)
Hale, Denise (2)
Haledon, Danny A. (2)
Halevi, Marianne (4)
Hamelynck, Andy M.
Hamilton, Christy L. (2)
Hanania, Iris
Hannah, Eric B. (2)
Harrison, Garry
Hayes, Eric A. (2)
Hennessey, Liza K. (2)
Hill, Cristy (2)
Hill, Debra L. (2)
Hiller, Gregory W.
Hilty, Lawrence S. (2)
Hiney, Robert S.
Hirata, Kumiko
Hiscocks, Michael J. (2)
Hix, Suzanne E. (2)
Ho, Katty P.
Holguin, Alvaro
Holguin, Pamela L.
Holmquist, Kari C. (3)
Holmquist, Susan C. (2)
Hong, Jongjoo
Hoque, Mahmudul
Horne, Robert A.
Horwotz, Howard E.
Hsu, Minting (2)
Huang, Chih Yung
Huddleston, Mike S. (2)
Hughes, Megin E.
Humphrey, Steven A. (2)
Hunter, Karen L.
Hylton, Patricia A. (4)

Inniss, Sean E.
Isabellaconti, Diane
Itagaki, Michael S. (2)
Ivett, De A. (5)

Jackson, Jane
Jackson, Stephenie L.
Jacobs, Kevin
Jay, Diane C. (3)
Johnson, Joseph A. (2)
Johnson, Sandee L. (3)
Jones, Maria V.
Ju, Youngsup
Jue, Cindy (2)

Kalhor, Hamidreza
Katz, Andrew D. (2)
Kazantero, Nicole L. (2)
Keeling, William R. (2)
Kelleher, Cathy S. (2)
Keough, Daniel E.
Khorasani, Hamid N. (3)
Kiankarimi, Mehrak (4)
Kiff, Brian J. (3)
Kil, Un S.
Kim, Kyung Eun
Kim, Sung W. (3)
Kirk, Maryjo W. (2)
Klatzker, Catherine (2)
Kline, Rick H.
Knudsen, Ty
Kohanoff, Sharona (2)
Kompos, Maria
Kosinski, Rachel C.
Kshatriya, Elizabeth (2)
Kydd, Louis G.

Lam, Hoa A. (2)
Lamas, Martin A. (2)
Lannen, Shawn (2)
Lannom, Kathryn J. (2)
Larios, Claudia
Larson, Debra A. (3)
Leard, Sandy
Lees, Laura E.
Leighton, Daniel A. (2)
Lewis, Robyn J.
Light, Diane M.
Liu, Tsan Kit (3)
Lontoc, Virgilio B. (3)
Lord, Susan K.
Loy, Richard
Luu, Thao T.
Lynam, Thomas J. (2)

Macahilig, Michele M.
Maini, Tina
Mandegar, Mehran (2)
Manoukian, Karine
Marsh, Hannah E. (2)
Martin, Marisol
Martin, Shane T.
Maryanovsky, Faina B.
Matias, Francisco A.
McCarthy, Marita (4)
McCarthy, Patricia L. (5)
McCoy, Dawn E. (2)
McGough, Todd D.
McGrath, Kerry
McGregor, Debra E. (2)
McGuire, Mary M. (3)
McKay, Brian J. (2)
McKinney, Lorraine M. (2)
McLaren, Daniel M.
McNally, Aaron J. (2)
Meche, Lisa C.
Memmer, Linda J.
Mendenhall, Sandra K. (2)
Mesler, Dena L.
Messenger, Milton A. (3)
Michalec, Michael L.
Miller, Michael W. (5)
Miranda, Romeo G.
Mixon, Laura C. (2)
Monroe, Todd W.
Mooradian, Judy D. (3)
Morad, Hossein
Morreale, Susan E. (2)
Musa, Omar A. (2)

Najann, Tri
Nakahara, Yuki
Negrete, Tony R. (5)
Negrette, Gilbert J.
Nelson, Elaine K.
Nettels, Christian (2)
Noble, Christopher R.
Norman, Wendy (2)

Okamura, Jeff K.
Olivas, Silvia I. (2)
Oliver, Eleanor L.
Omana, Janet T.
O'Neill, Carole D. (3)
Oster, Karen L. (2)

Pachan, James D. (5)
Page, Cyndi L. (3)
Page, Michelle K.
Park, Jin Seung
Park, Mindy
Parker, Bradley J.
Parker, Gale T.
Parkinson, Bobby H.
Parks, David S. (3)
Parrish, Eudora M.
Paterno, Jerome J.
Patton, Angel A.
Pebley, Roscoe S. (2)
Peet, Lindsay G. (2)
Pekala, Elizabeth T. (2)
Pellerin, Dennis C. (5)
Pena, Luis A.
Perl, Debra S. (3)
Phalen, S. Clover (5)
Pham, Tuan Minh
Phan, Anh Q. (5)
Phan, Lien Q. (5)
Poberezski, Larissa
Prayotamorakul, Phol
Prelis, Lakshitha
Prestel, Joan E. (6)
Price, Mark E. (2)
Prochowski, Malgorza
Prowse, Anjanette L.

Rachshtut, Ilana
Ramin, Robert A.
Re, Laurence M.
Redman, Shellye L. (5)
Reiss, Gina M. (2)
Reubens, Kelly I. (3)
Reygadas, Alberto (2)
Reynolds, Debra (2)
Rheinfurth, Ky
Rhyne, Judith A. (2)
Ribnick, Steve M.
Ricci, Pearl
Ricci, Tony E. (2)
Rickerby, Mark J. (2)
Riddiough, Bruce F. (3)
Riedell, Timothy J. (2)
Riesenfeld, Shoshana
Rippey, Rick (6)
Rochon, Nancy A.
Rogers, Stephen M.
Ross, Gina D. (2)
Ross, Paul E. (3)
Roubal, Ruth A.
Rubin, Angela R.
Rubin, Debbie L.
Rubio, Kathryn M.
Ruhle, Linda L.

Saberi, Linda
Saghizadeh, Mahasti
Saghizadeh, Noushin
Sagot, Pierre F. (2)
Samar, Caroline
Samiivafa, Gilda
Sanfilippo, Carolyn (3)
Sanford, Keith P.
Santos, David
Saraceno, Joann M. (3)
Schiffler, Herbert F.
Schoeppel, Mary M. (3)
Schultz, Eric W.
Sciortino, Sal W.
Self, Wendy E. (4)
Shaaya, Caroline
Shabazian, Paul
Shaw, Victoria (2)
Shoaibi, Azadeh (4)
Short, David R.
Shuttleworth, Peggy (3)
Silvas, Rodolfo
Simkins, Sheela K.
Simmons, Ashley B.
Simmons, Carole
Simpkins, Robert A.
Singleton, Charlene
Sklavenitis, Christi
Sklut, Julie I.
Smaga, Dennis V. (2)
Smith, Cathy D. (9)
Sobol, Margo (3)
Sowin, Dana M.
Specht, Deborah D. (2)
Spencer, Richard P.
Spohn, Damon P.
Spreckels, Judith (3)
Sprenkel, Debra R.
St. Hubert, Gerard M.
Stansbery, Philip A.
Steinman, Iris G.
Stern, Kay I. (2)
Stine, Alfred A.
Story, Matthew G. (2)
Sullivan, Christine (2)
Swan, Thomas J.
Sweeney, Vera E.
Szereto, Mitzi

Talab, Lynn S. (2)
Tan, Kelvin T. (2)
Tani, Taeko S. (2)
Tarr, Kay D. (3)
Tavangari, Mehran
Thomas, Ola T.
Thomas, Pat (4)
Tilson, Charles B. (2)
Tomlinson, Alan P. (4)
Touchtidis, Barbara (4)
Tran, Hoaianh K. (2)
Tran, Phuongtam Thi (3)
Tran, Phuongtram T. (3)
Tran, Tamminh Thi (10)
Tridaychanon, Kannika
Tsang, Wendy Wai

Uidl, Stephen R.
Ullman, Todd

Vahdat, Omid (4)
Vanderpoll, Andrea A. (2)
Vanzandt, Richard C. (2)
Vargas, Rachel K.
Veitch, Robert H. (2)
Visutsiri, Nancy L. (5)
Vu, Thuy L.

Waldron, Bryan D. (2)
Walker, Lisa M. (2)
Walker, Nicole M. (2)
Wang, Maurice (3)
Waters, Karen J.
Watters, Rachel S. (10)
Wedeen, Kimberley J. (5)
Weiss, Steven P. (4)
Welti, Alex G.
Wenslow, Michael F. (3)
Whettam, Annabelle A.
White, Anthony J. (2)
White, Ramona M. (2)
Wickboldt, Carol L. (2)
Wilkes, Toni L. (2)
Windus, Deborah
Winker, Jonathan S.
Winters, Gloria
Wolf, Karl J. (2)
Wood, Patricia A. (3)
Woods, Sharon E. (4)
Worth, Mary K. (5)

Yanai, Iris (3)
Yardley, Katherine A.
Yoon, Edward M.
Yousefia, Andre S.
Yousefzadeh, Keyvan
Yozgadlian, Suzy (3)

Zhu, Guotai (2)
Zittenfield, Lori M.

★ The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters. This includes a 3.6 GPA in no less than 6 units carried in the semester in which he or she qualifies.

Note: The number in parenthesis () denotes the number of times a student has been on the Dean's list.

Monarchs strike Oilers

By ERIC BARAD
Sports Editor

Forget that the Monarch football team's last two opponents, Compton and West L.A., have a combined 0-14 record.

Forget that the Monarchs combined score against them was 109-3.

The Monarchs know there's no red carpet leading to their ultimate goal: the Potato Bowl in Bakersfield.

Saturday's game against Pierce will be Valley's stiffest competition in three weeks. With only three games remaining it will, for all intensive purposes, show where the Monarchs stand in their division.

Pierce, at 2-0 in division play, is tied with Bakersfield and the Monarchs for the top spot, and of course, local bragging rights will be fought for.

"They're all do or die from here," said Head Coach Chuck Ferrero. "This is the first of the three big ones."

Last Saturday, against West L.A., the Monarchs not only put on a stellar offensive performance, they dominated the game defensively as well, embarrassing the Oilers 62-3.

Monarch running back Donald Dozier, with the help of his offensive line, rushed for over 100 yards for the second consecutive week.

The 6'1", 185 pound sophomore led all rushers with 153 yards on 13 carries (11.1 yards per carry average), including four touchdowns.

Defensive tackle Nate Kennicutt had five tackles, five assists, two sacks and three tackles for minus yardage.

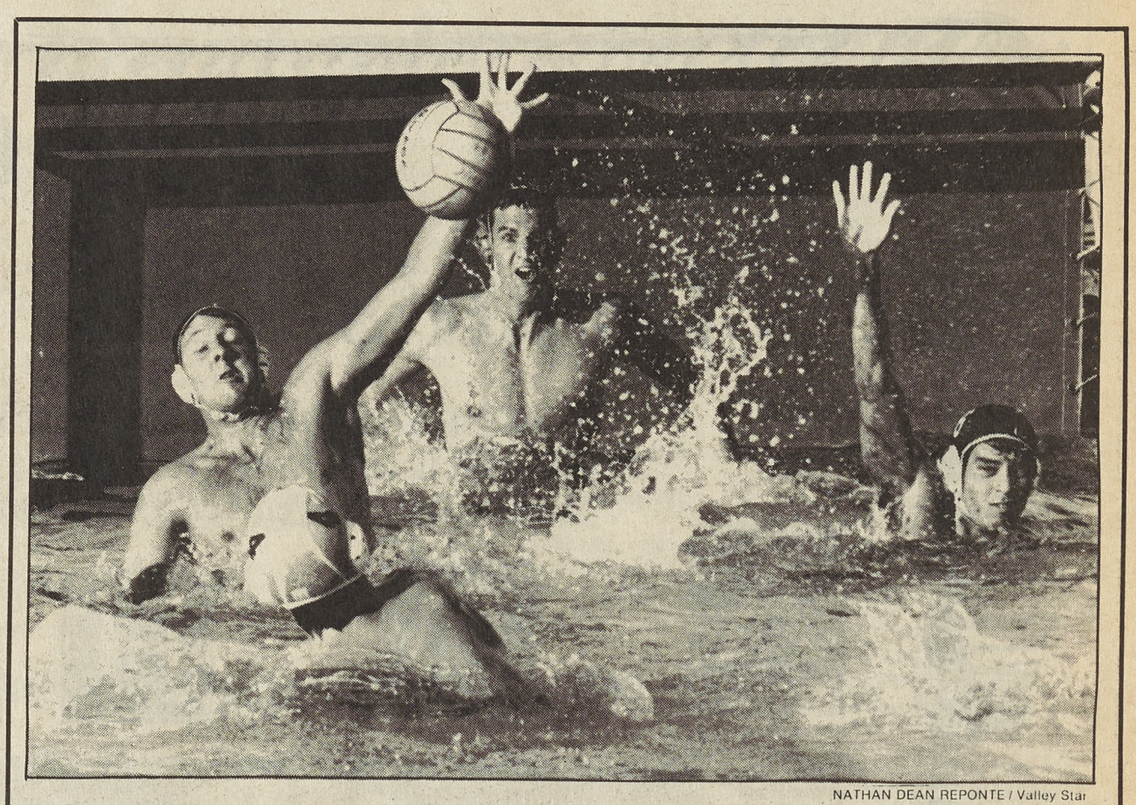
Dozier scored the first of his touchdowns on the Monarchs opening drive. After quarterback Trendell Williams completed a 17 yard pass to tight end James Foreman, Dozier rambled four yards through the Pirates defensive line for a quick 6-0 lead.

Kicker Jim Harper, back from a hamstring injury that sidelined him for the first five games, kicked the first of his eight extra points for a 7-0 lead.

Monarch linebacker Chaka Milby recovered a fumble on the Oilers 8-yard line to put the Monarchs in range for another score.

Freshman running back Cliff Robinson, who finished with 133 yards and two touchdowns, ran the ball in from the 2-yard line for a 14-0 lead with 5:36 left in the first quarter.

With 53 seconds remaining, quarterback Mark Mengoni, who replaced Williams, completed an 18 yard pass to Foreman in the endzone for a 21-0 lead.



NATHAN DEAN REPONTE / Valley Star

Hands up — Monarchs block a Ventura shot during their 15-8 victory last Friday.

ERIC LAWSON / Valley Star

Out of grasp — Monarch defensive back Lamark Allen returns an Oiler punt for yardage in a 62-3 win.

Your Nearest Pharmacy, Health Food Store, and Complete Diabetes Service

The SugarFree Center Van Nuys
13715 Burbank Blvd., Van Nuys CA 91401
(Just West of Woodman)
(818) 994-1093
Hours: Monday through Saturday; 9 am — 5 pm
Se Habla Español
Other SugarFree Centers in Torrance, San Bernardino, Del Mar and Thousand Oaks

Specials for ALL Valley College Students and Staff Members

SugarFree Center
CHOLESTEROL SCREENING
This coupon entitles a Valley College student or staff member to a Cholesterol Screening for $4. (Regular Cost $8)
Offer valid until 11-20-89.

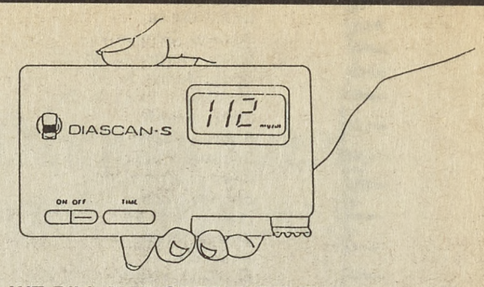
SugarFree Center
BODY FAT ANALYSIS
This coupon entitles a Valley College student or staff member to an Electronic Body Fat Analysis for $4 (Regular Cost $8) Offer valid until 11-20-89.
Note: Percentage of body fat is a far more significant indicator of health and fitness than weight. This test is non-invasive, takes only 3 minutes, and does not require undressing or submersion

SugarFree Center
PRESCRIPTION DISCOUNT
This coupon entitles a Valley College student or staff member to a $3 discount from our already low prices on any new or transferred prescription.
Offer valid until 11-20-89.

10 % FOOD DISCOUNT
This coupon entitles a Valley College student or staff member to a 10% discount on the purchase of any gourmet health foods or sugarfree sweet treats.
Offer valid until 11-20-89.

EXTRA Special for DIABETIC Students and Staff Members

FREE
Diascan-S Blood Sugar Meter
(Regular Price $154.50)
Regularly testing your blood sugar with a Diascan-S can help you avoid diabetic complications by keeping your blood sugar normal.
Purchase 4 containers of Diascan Strips (which you would need anyway) and we will give you a Free Diascan S. And at the SugarFree Center you always receive thorough instruction at no additional charge in whatever equipment you purchase .
Offer valid until 11-20-89.



WE BILL MEDICARE, MEDI-CAL, and MOST PRIVATE INSURANCE PLANS

JOBS! JOBS!
JOBS! JOBS!
JOBS! JOBS!

ACTIVISTS
TO ABOLISH HOMELESSNESS

if you have zeal & care enough to

help us get 30-50 signatures/day for our L.A. ballot initiative, call us! Work as a VOLUNTEER for 40 days, then be paid $6/hour. You must be registered to vote in L.A. City. We are a NO-FUND-RAISING committee. Please help the homeless!!!! We desperately need 48,000 signatures to get on the June ballot. Call Peter 5-7pm 213-665-5140
GOOD NEIGHBORS TO THE HOMELESS

MARKET DISCOVER CREDIT CARDS ON YOUR CAMPUS
Flexible Hours
EARN AS MUCH AS $10/hour
ONLY TEN POSITIONS AVAILABLE
CALL:
1-800-950-8472 Ext.4

EASY EXTRA $$$
EARN UP TO $360 PER MONTH FOR ONLY SIX HOURS OF YOUR SPARE TIME
FERTILITY LAB PAYS $30 PER SEMEN SAMPLE TO QUALIFIED DONORS
ALL RACES NEEDED
CALL: [800] 228-5577
FOR RECORDED INFO.
ZYGEN LAB, TARZANA

MARKET RESEARCH INTERVIEWERS
Wanted For Consumer Interviewing in Sherman Oaks Fashion Square
ALL SHIFTS AVAILABLE
EXPERIENCED OR WILL TRAIN
$6 per hour
CALL:
[818] 784-5657

SCHOOL NOON AIDE
ONE OPENING
HOURS
11:30am -1:30pm
RATE
$5.50 PER HOUR
Begin Immediately
The Country School
NORTH HOLLYWOOD
CALL: Mattie
[818] 769-2473

JOBS JOBS JOBS JOBS JOBS JOBS JOBS

PART TIME FULL TIME

It's for you.....

EARN $100 to $500 a week

Part Time or Full Time Positions Available

fie foremost industrial exchange

Convenient Van Nuys Location

CALL HOWARD FOR DETAILS

818-988-6900

JOBS JOBS JOBS JOBS JOBS JOBS JOBS